

Scènes orientales 2 Arabische dans

Willy Ostyn 1913-1993

Moderato

Clarinet in B \flat 1
Moderato
mf
3
6
6

Clarinet in B \flat 2
Moderato
3
6

Clarinet in B \flat 3
Moderato

Bass Clarinet
Moderato
mp

Detailed description: This block contains the first system of a musical score. It features four staves. The top staff is for Clarinet in B \flat 1, starting with a rest followed by a melodic line with dynamics *mf* and fingerings 3 and 6. The second staff is for Clarinet in B \flat 2, with rests and later fingerings 3 and 6. The third staff is for Clarinet in B \flat 3, with rests. The bottom staff is for Bass Clarinet, playing a rhythmic accompaniment of eighth notes with dynamic *mp*. The tempo is marked Moderato.

B \flat Cl. 1
7
3
6
6
3
6

B \flat Cl. 2
7
mp

B \flat Cl. 3
7
mp

B. Cl.
7

Detailed description: This block contains the second system of the musical score. It features four staves. The top staff is for B \flat Cl. 1, continuing the melodic line with dynamics *mf* and fingerings 3, 6, 6, 3, 6. The second staff is for B \flat Cl. 2, with rests and later chords with dynamic *mp*. The third staff is for B \flat Cl. 3, with rests and later eighth-note accompaniment with dynamic *mp*. The bottom staff is for Bass Clarinet, continuing the rhythmic accompaniment with dynamic *mp*. The tempo is marked Moderato.

13

B \flat Cl. 1

p *mf* *mf*

B \flat Cl. 2

p *mp*

B \flat Cl. 3

p *mp*

B. Cl.

mp

19

B \flat Cl. 1

3 6 6 *p* *mp*

B \flat Cl. 2

3 *p*

B \flat Cl. 3

p

B. Cl.

p

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

p

mp

p

37

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6 6 3

6 6 3

6 6 3

43

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6 6 3

3 6 3 6 3 3

3

3

49

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

3 6 3 6 6 3

55

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

6 6 3 6

61

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mp

This system of musical notation covers measures 61 through 66. It features four staves: B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, and B. Cl. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The B \flat Cl. 1 staff begins with a whole rest, followed by a series of sixteenth-note chords and a melodic line starting at measure 65. The B \flat Cl. 2 and B \flat Cl. 3 staves play a rhythmic accompaniment of eighth notes. The B. Cl. staff provides a bass line with a mix of quarter and eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed above the B \flat Cl. 1 staff at measure 65.

67

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

This system of musical notation covers measures 67 through 72. It features the same four staves as the previous system. The B \flat Cl. 1 staff continues with a melodic line of eighth notes. The B \flat Cl. 2 and B \flat Cl. 3 staves continue their rhythmic accompaniment. The B. Cl. staff continues with a bass line of eighth notes. The key signature and time signature remain consistent with the previous system.

73

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

mf

3

3

3

79

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

ff

ff

ff

ff